

A crown of thorns, made of several intertwined, sharp, dried branches, is positioned horizontally across the center of the image. It rests on a weathered wooden surface with a prominent vertical grain. The background is a textured, light brown fabric or paper. A semi-transparent white horizontal band is overlaid across the middle of the image, containing the text.

Olaf J.Ritman

# Agnus Dei

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# Agnus Dei

Revised version 2018, original version 2001 (Unity Series)

Olaf J.Ritman

Andante misterioso  $J = 80$  rit. **A** A tempo Grave rall. A tempo ma maestoso

The score is arranged for a full orchestral band. It features the following parts:

- Soprano Cornet
- 1st Cornet
- 2nd Cornet
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (Soft sticks on L.C., Wind Chimes, S.D., B.D., Cymbals)

Key performance instructions include dynamics (p, mf, f, ff), articulation (accents, slurs), and tempo changes. The score is in 3/4 time and features a key signature of one sharp (F#).

**B**

26 *Dolce* ♩ = 72

Sop. Cor. *dim.* *mp* *mp* *mf* *f*

1st Cor. *dim.* *mp* *mp* *mf* *f*

2nd Cor. *dim.* *mp* *mp* *mf* *f*

1st Hn. *dim.* *mp* *mp* *mf* *f* Euph.

2nd Hn. *dim.* *mp* *mp* *mf* *f*

1st Bar. *dim.* *p* *mp* *mf* *f*

2nd Bar. *dim.* *p* *mp* *mf* *f*

1st Tbn. *dim.* *p* *mp* *mf* *f* 1st Bar.

2nd Tbn. *dim.* *p* *mp* *mf* *f*

B. Tbn. *dim.* *p* *mp* *mf* *f* Euph.

Euph. *dim.* *p* *mp* *mf* *f*

E♭ Bass *dim.* *p* *mp* *mf* *f*

B♭ Bass *dim.* *p* *mp* *mf* *f*

Timp. *dim.* *p*

Perc. *dim.* *p* Triangle *mf* Percussion *p* *f*

42 **poco rall.** **C Allegro**  $\text{♩} = 120$  **accel.** **Andante**  $\text{♩} = 78$  **D Piu mosso**  $\text{♩} = 88$

Sop. Cor. *dim.* *p cresc.* *f*

1st Cor. *dim.* *p cresc.* *f*

2nd Cor. *dim.* *p cresc.* *f* 1st Hn. *mp*

1st Hn. *dim.* *p cresc.* *f* *mp*

2nd Hn. *dim.* *p cresc.* *f* *mp*

1st Bar. *dim.* *p cresc.* *f* *mp*

2nd Bar. *dim.* *p* *p* *mp* *cresc.* *f* *mp*

1st Tbn. *dim.* *p* *p* *mp* *cresc.* *f* *mp*

2nd Tbn. *dim.* *p* *p* *mp* *cresc.* *f* *mp*

B. Tbn. *dim.* *p cresc.* *f* *mp*

Euph. *dim.* *p cresc.* *f* *mf*

E♭ Bass *dim.* *p cresc.* *f* *mp* Eb Bass

B♭ Bass *dim.* *p cresc.* *f* *mp*

Timp. *p cresc.* *f* *tr*

Perc. Triangle *mp* Percussion *p cresc.* *f* *mf* Glockenspiel *mp*

**E** rit. Poco piu mosso  $\text{♩} = 96$

rit. . . . . rall.

64

Sop. Cor. *mp* < *mf* *mf* *cresc.* *f*

1st Cor. *mp* < *mf* *mp* *cresc.* *f*

2nd Cor. *mp* < *mf* *mp* *cresc.* *f*

1st Hn. *mp* < *mf* *mp* *cresc.* *f*

2nd Hn. *mp* < *mf* *mp* *cresc.* *f*

1st Bar. *mp* < *mf* *mp* *cresc.* *f*

2nd Bar. *mp* < *mf* *mp* *cresc.* *f*

1st Tbn. *mp* < *mf* *mp* *cresc.* *f*

2nd Tbn. *mp* < *mf* *mp* *cresc.* *f*

B. Tbn. *mp* < *mf* *mp* *cresc.* *f*

Euph. *mp* < *mf* *mp* *cresc.* *f*

E♭ Bass *mp* < *mf* *mp* *cresc.* *f*

B♭ Bass *mp* < *mf* *mp* *cresc.* *f*

Timp. *tr* *mp* < *mf*

Glock. *mp* < *mf* *mp* *cresc.* *f*

Percussion  
Soft sticks on L.C.

89 **Meno mosso** *rit.* **F** **Allegro** ♩ = 120 *accel.* **Adagio** *poco rall.* **G** **Andante** ♩ = 96

Sop. Cor. *mp* *p cresc.* *f* *mf* *mp*

1st Cor. *mp* *p cresc.* *f* *mp*

2nd Cor. *mp* *p cresc.* *f* *mf* *mp*

1st Hn. *mp* *p cresc.* *f* *mf* *mp*

2nd Hn. *mp* *p cresc.* *f* *mp* *mp*

1st Bar. *mp* *p cresc.* *f* *mp*

2nd Bar. *mp* *p* *p* *mp* *cresc.* *f* *mp*

1st Tbn. *mp* *p* *p* *mp* *cresc.* *f* *mp* *mp*

2nd Tbn. *mp* *p* *p* *mp* *cresc.* *f* *mp*

B. Tbn. *mp* *p cresc.* *f* *mp*

Euph. *mp* *p cresc.* *f* *mp*

E♭ Bass *mp* *p cresc.* *f* *mp*

B♭ Bass *mp* *p cresc.* *f* *mp*

Timp. *p cresc.* *mp* *tr*

Tri. *mp* *p cresc.* *f* *mf*

Triangle Percussion

106

*rit.* *rall.* **Meno mosso** **Molto meno mosso**

Sop. Cor. *mf* *cresc.* *f* *mp* *p* *dim.* *ppp*

1st Cor. *cresc.* *f* *mp* *p* *dim.* *ppp*

2nd Cor. *cresc.* *f* *mp* *mf* *p* *dim.* *ppp*

1st Hn. *cresc.* *f* *mp* *mf* *p* *dim.* *ppp*

2nd Hn. *mp* *cresc.* *f* *mp* *mf* *p* *dim.* *ppp*

1st Bar. *mp* *cresc.* *f* *mp* *mf* *p* *dim.* *ppp*

2nd Bar. *mp* *cresc.* *f* *mp* *mf* *p* *dim.* *ppp*

1st Tbn. *mp* *cresc.* *f* *mp* *mf* *mp* *dim.* *ppp*

2nd Tbn. *mp* *cresc.* *f* *mp* *mf* *mp* *dim.* *ppp*

B. Tbn. *mp* *cresc.* *f* *mp* *mf* *p* *dim.* *ppp*

Euph. *mp* *cresc.* *f* *mp* *mf* *p* *dim.* *ppp*

E♭ Bass *mp* *cresc.* *f* *mp* *mf* *p* *pp* *ppp*

B♭ Bass *mp* *cresc.* *f* *mp* *mf* *p* *pp* *ppp*

Timp. *mp* *p* *pp*

Perc. *mp* *cresc.* *f* *mp* *pp* *p* *ppp*

Wind Chimes Percussion Triangle Percussion Triangle